

## Vols Set Numerous Records During Past Cage Season

In amassing a total of 11 wins and 6 defeats, the Vols once again gave the record book a thorough rewriting. A total of 13 team records were broken during the current season, leaving only four marks that were not topped by the present team.

The Vols virtually rewrote the team offensive records. A new season total of 1,608 points was set, surpassing the previous mark of 1,458 points set in the 1953-54 season. They also set a new game average of 80.4 points per game, about 4 points per game above the previous high.

The 14 new team records set by this year's team are as follows:

1. Most points in a single season, 1,608; old mark of 1,458 set in 1953-54.

2. Average points per game, 80.4; old mark of 76.7 set in 1953-54.

3. Most field goals in a season, 610; old mark of 551 set in 1953-54.

4. Most free throws made in a season, 388; old mark of 356 set in 1953-54.

5. Highest free-throw percentage for a season, 71 percent on 388 of 542 attempts; old mark of 64 percent on 292 of 452 attempts set last year.

6. Most fouls in a season, 433; old mark of 411 set in 1953-54.

7. Highest total points against any team, 109, set November 15 against Trenton Independents; old mark of 95 points set in 1954-55 season against Paducah.

8. Highest total points single game against college team, 102, set against Bethel; old mark same as above.

9. Most field goals single game against any team, 52, set against Trenton; old mark, 43, set against Paducah.

10. Highest combined team score in single game, 206, set against Bethel (UT 44, Bethel 162); old mark 179 points set in 1952.

11. Most free throw attempts one game, 44, set against Bethel.

12. Most free throws made one game, 34, set against Bethel.

13. Most free throw attempts both teams, 94 (UT 44, Bethel 50), set in Bethel game.

14. Most free throws made both teams one game, 72 (UT 38, Bethel 38), set in Bethel game.

Team marks that were not broken are as follows:

1. Best won-lost record of 16-3. This mark, high both in total wins and in won-lost percentage, was set in 1953-54.

2. Most free throw attempts during season, 551, set in 1953-54 season.

3. Most field goals against a college team, 43, set against Paducah in 1954-55.

4. Most field goals two teams single game, 72, set against Paducah in 1954-55 (UT 43, Paducah 29).

In addition to the 14 new team records, a total of 10 new individual marks were set during the season. Most important of these was the new all-time total point record set by Bob Kirk. Bob's record stood at 931 points and would have gone higher had he not been forced to miss the final three games due to an injury. The old mark of 784 was set by "Nip" McKnight in 1953-54 and 1954-55. This still stands as an all-time two season high. Bob also set new marks in free throws attempted in a career, free throws made in a career, and highest percent of free-throws made in a career.

Of the other new marks, two were set by Tabor, and in each instance the previous record was held by Bob Kirk.

The new individual marks are as follows:

1. Most points in a career, 931, Bob Kirk, 1952-1956; old mark of 784 set by "Nip" McKnight.

2. Most free throws attempted in a career, 269, Bob Kirk, 1952-1956.

3. Most free throws made in a career, 206, Bob Kirk, 1952-1956.

4. Most free throws attempted in a career, 206, Bob Kirk, 1952-1956.

5. Most free throws made in a career, 206, Bob Kirk, 1952-1956.

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23. Most free throws made in a career, 206, Bob Kirk, 1952-1956.

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## Four Players End Careers

Four members of this year's Vol squad have completed their years of athletic eligibility with the recent conclusion of the basketball season. The four are Bob and Bill Kirk of Sevier, Virgil Yates of Cuba, Kentucky, and Charles Sevier of Fulton, Kentucky. With their departure an era of Vol basketball has come to an end.

The Kirk twins are the first players ever to play four years for UTMB. They were the first players to enroll at the college in the basketball renaissance that began with the coming of Coach Floyd Burdette in the fall of 1952. During the following four seasons the two have been standouts in the Vols' climb to a position of prominence among small college cage powers of the South. Bob played in 70 consecutive games during the span until an injury forced him to miss the final three games this season. An ankle injury forced Bill out of some six games in 1953-54, these being the only games he missed.

In their first season (and likewise Coach Burdette's) the Vols won 7 and lost 9, the only losing season in their four years. The Vols got off to a slow start and lost 7 of their first 9 games. They then won 5 of their last 7. That year the twins finished one-two in scoring, Bob having 248 points and Bill 155.

In 1953-54 the Vols won 16 and lost 3, still the all-time mark for the school. Bob upped his scoring mark to 293 points, and finished second high, and finished single in scoring behind McKnight's record 460. Bill, handicapped much of the season by an ankle injury, fell off to 87 points. Bob's 529 points his first two years still stands as a two-year high for a freshman-sophomore.

In 1954-55, Bob had the lowest scoring year of his career with a total of 190 points, which was fourth high that season. Bill scored 108 points. This lower scoring, however, in no way indicated a falling off in their all-around play, which was perhaps at its peak.

During the past season Bob had scored an even 200 points before his injury. In so doing he became the highest scorer in UTMB history. His injury undoubtedly prevented his breaking McKnight's career high of 332 field goals, as he had 326 and needed only 7 more in his final three games. Bill hit his scoring peak this season with a total of 163 points. His career total is 513 points.

Virgil Yates and Charles Sevier transferred to UTMB, Yates coming in 1953 and Sevier in 1954. Yates alternated at center the first part of his first season, but then took over the starting role and has held it the past 2½ seasons. He has been a most consistent scorer throughout his career and has rarely had what might be called an "off night," even though usually paired against a center of much more height.

In his first season, Yates scored 207 points to rank third in scoring. He made 75 field goals, 57 free throws in 19 games to average 10.89 points per game. In the '54-'55 season he again ranked third in scoring with 194 points in 18 games for an average of 10.77 points per game. He made 74 field goals and 36 free-throws. This season he finished second in scoring and his 303 points gave him the fifth highest one-year total in UTMB history. In his three years with the Vols they won 41 and lost 14.

Sevier transferred to UTMB in the fall of 1954 and played in all 18 games of a good shot from out on the court, he gave the Vols added strength at either guard or forward and on occasions spelled Yates at center. His first year here he scored 130 points to rank fifth individually. He made 49 field goals and 32 free throws to average 7.22 points per game. This last year he more than doubled his previous output to score 267 points, good for third in individual scoring. He averaged 13.33 points per game during his two years of play the Vols won 28 and lost 10.



Bids will be opened tomorrow for UTMB's new women's dormitory. The new building, shown here as visualized by the architect, will be an important step forward in growth of the institution.



Gov. Frank Clement will participate in ground-breaking ceremonies tomorrow for the new women's dorm. He will also address the student body.

## Clement To Participate In Dormitory Ceremonies; To Address Students

Governor Frank Clement will come to the UTMB campus Tuesday afternoon, March 6, to break ground for the women's new residence hall. He will arrive on the campus at 4 o'clock and go immediately to the site of the new dormitory where he will be greeted by president of the All Students Club Council, Phillip Watkins, and university officials including Dean Paul Meek and Mr. John Neely, university director of physical plant.

After ground breaking ceremonies, the governor will address the student body in the gymnasium auditorium. Mr. Watkins will act as master of ceremonies. It is expected that a crowd of around 800 will be present for this occasion.

Dean Meek is requesting 100% attendance on the part of the student body.

Bids will be opened here by Mr. Neely, prior to the ground breaking ceremonies. It is hoped a contract can be awarded within a few days after the bids are opened.

The dormitory will be a three-story structure that will house more than 200 girls when completed. It will crown the highest elevation on the campus. It will be located directly south of the music building and will face north. It will be an almost duplicate architecturally, but on a smaller scale, of the new women's dormitory recently completed at Knoxville. It will be remembered that Governor Clement promised the Martin Branch a new dormitory during his campaign for his second term as governor.

## March 19 Set For Spring Registration

Registration for the spring quarter will be held Monday, March 19. It is expected that the enrollment for the spring quarter will approximate 715 students. This would be an increase of 96 over last year's spring quarter enrollment of 609.

Among the students expected for the spring quarter are two from out of the country. One South American and one from Scotland are expected to give the student body an international touch.

## Two Scholarships Added To List

Two scholarships of \$150 each have been established by the Ruffin Amusement Company and the Haywood County Farm Bureau at the University of Tennessee Martin Branch.

The Ruffin Scholarship will be awarded to a Tipton County boy who as a beginning freshman enrolls in either the department of agriculture or business administration. The Haywood County Farm Bureau Scholarship will be awarded to a Haywood County boy or girl who as a beginning freshman enrolls in the department of agriculture or the department of home economics.

Application for these scholarships should be made to the Chairman of Scholarships and Awards Committee at the Martin Branch.

These scholarships are considered by the University officials to be valuable additions to the growing list of scholarships at the Martin Branch.

## 'Cow Country Capers' Is This Year's Theme For Gigantic Carnicus

YIPPEE! BRRRIIEM! COW BOY! That's the sound all over the UTMB campus, because everyone is ready getting into the swing of this year's Carnicus. The theme for this annual, spectacular event is "COW COUNTRY CAPERS," a theme which depicts the old west in all its best splendor. From the time Carnicus spectators enter the doors of the

## Plans Being Made For Open House

Open House at the University of Tennessee Martin Branch will be held this year on April 12. The entire day will find out campus host to many high school students from at least fifteen counties.

An added attraction is the annual typing contest, this year about thirty schools are expected to participate.

A member of the business staff of the University at Knoxville will hold meetings with high school commercial teachers to present new ideas.

## Kappa Beta Sponsors Sweetheart Dance

The Kappa Beta Sweetheart Dance was held Friday night, February 24, in the gym. Music was furnished by the Collegiate Orchestra and a large crowd attended.

The gym was decorated with crepe paper streamers and large bows made of tinfoil. The dress was semi-formal and many couples and several stags attended. At the front of the gym were tables where the dorm hostesses and those who did not care to dance sat and played cards or talked.

At intermission the Kappa Beta Sweetheart, Miss Nilda Kay Manning, was presented a cross by Barry Brasfield, dorm president as a token of the esteem which the dorm members have for her.

Following the introduction of the sweetheart, a skit about Paul Revere's ride was given which was enjoyed by all. Refreshments of punch and cookies were served in the lobby after which dancing began again and lasted until 10 p.m.

This dance was a tremendous success in comparison with the average dormitory social, in that it was planned more completely, better attended, and had the music of an orchestra, the Collegiate, as well as being the first social for which Kappa Beta has selected a sweetheart.

With the crowning of the royalty, the show will officially open. Two hours of thrills and fun packed entertainment will follow.

First on the agenda is a preview of the various activities carried on in the P.E. Dept. through out the year. This part of the show is supposed to give the spectators a brief idea of the many opportunities a UTMB student is given to excel in the particular spot of his choice. Intramural champions in these various sports will be introduced to the audience at this time.

Following this exhibition, the Sophomore Folk Dance class, dressed in typical Western style will perform three dances. First will be the American Schottische, which is one of the old time Western round dances. This is one of the most colorful and authentic dances of the by gone "Gold Rush" days. For the second number, they have selected a trick known as the "Cowboy Seven Step," a simple, yet catchy little dance. The final dance will be rendered by select couples, who will demonstrate the "Polka," that is coming back in popularity with those individuals interested in reviving and preserving old classics.

Next, our King and Queen will abandon their throne to give a brilliant, flaming performance all of their own. This select duo will do amazing stunts that will fascinate and overwhelm any audience. For the first time in the history of our campus, they will be appropriately dressed in the University of Tennessee school colors.

To give the campus a chance to enjoy the performance of our royalty, a group of select couples, chosen from the entire student body, will demonstrate a square dance known as the "Cowboy Seven Step." This dance will be a real crowd pleaser, as it is a popular one. We hope you will see a high school student with some very good square dancing skills, but very few campus ones, all the way through the night.

Men, if you are not in the next position on the program, this is a great feat that requires teamwork and perfection to execute one take move on the part of one



Miss Nilda Kay Manning was named Kappa Beta sweetheart at last week's dance sponsored by the men's dormitory. Barry Brasfield, dorm president, is making the presentation.

## Speech Competition Offers \$50 First Prize

The David C. Allen Memorial Award in Public Speaking offers prizes of \$50.00, \$30.00 and \$20.00 to the three winning students of a speech contest to be held in early May.

Contestants must have had at least one quarter of speech training on a college or university level to be eligible to be currently enrolled in a speech course here at school. Topics must be filed by April 4 and outlines are to be submitted by April 18.

Those students interested in competing please contact Mr. Swann of the English Department



## The Vulette

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### OUR TENNESSE SPIRIT IS SHOWING

One of the first things that a freshman acquires when he enters UTMB is the "Tennessee Spirit," and it is one of the things that he does not lose throughout his four years here. This "Tennessee Spirit" is especially evident in our sports, as it should be, but we need to carry this spirit a little further into our other school functions. One thing especially where we are lacking the "spirit" is in the attendance of our assembly programs.

Our assembly programs are planned to serve the dual purpose of entertainment and educational purposes for the entire student body. Sometimes the assembly program committee may be handicapped because they can get only what is available to them. Some of the programs may not necessarily pertain to you in your chosen field, but they are planned to interest us as a student body; therefore, we should show our appreciation by attending the programs that are planned for our own enjoyment. On some campuses, it is required that the students attend all assembly programs. Here at UTMB it is not compulsory that we attend, but we should show enough respect and loyalty to go of our own free will.

The highlight of the assembly programs of this school year occurs Tuesday when Governor Frank Clement visits our campus. He will speak to us on the new women's dormitory, after the groundbreaking ceremony at the site of the new dormitory. Let's have 100% attendance at this affair to show Gov. Clement that we, at UTMB, have the "Tennessee Spirit."

### THEATER PRODUCTION IS SMASH HIT

The Vanguard Theater presentation of "Time Out for Ginger" was a resounding success. Capacity audiences attended each of the three performances, with numerous out-of-town guests attending in addition to students and faculty.

General consensus was that the performances were most outstanding, and that the various individuals participating showed none of the "amateurishness" that might have been expected from a group so recently organized. The various roles were all well-received and the entire production had a unity and cohesion that showed the results of long and hard practice.

Much of the credit for the performance should go to Mr. Robert Swain. Mr. Swain, by his own enthusiasm and hard work, has developed a campus theater that belies the shortness of its existence. The "theater in the round" atmosphere made possible a close rapport between performers and audience that was especially good in a light-hearted comedy of this type.

Members of the cast were: Lize, Carol Wood; Agnes, Anne Meek; Howard Carol, David Holmes; Joan, Peggy Williams; Jeanne, Louise Alderdice; Ginger, Suz Brundige; Eddie, Bill Clark; Tommy, Joe Vernon; Mr. Wilson, Jimmy McKee; and Mr. Hoffman, Jere Lowe.

Director was Mr. J. Robert Swain. Stage manager was Jere Lowe and assistant stage manager, Bill Mayo. Others who helped to make the show possible were: propmaster, Bill Clark; costume mistresses Patsy Richardson and Bennell McCollum; make-up, Ann Clift and Clare Manner; and lights, Jere Lowe, Bill Clark, and Bill Mayo. Business manager was Louise Alderdice and house managers (in charge of box office) were Shelby Henderson and Bobby Holcomb. Ushers were various members of the theatre group.

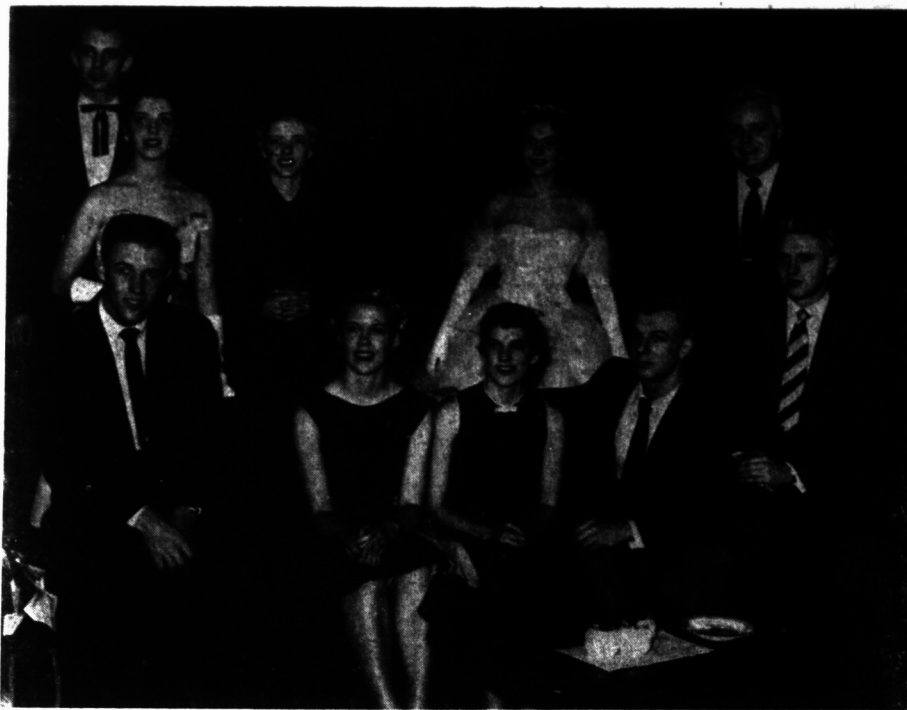
(For a further coverage of "Time Out for Ginger" see the Will Hays article on Page Two.)

### MRS. PHILLIPS NAMED EXTENSION CLASSES -- VICE-PRESIDENT OF STATE REGISTRARS

At the State Registrar's Association meeting held in Nashville February 17, Mrs. J. Paul Phillips was elected vice-president of the Association. Also Miss Eris Anderson, registrar of Belmont College, was elected secretary-treasurer.

It is custom of the association to elect a vice-president and secretary-treasurer annually, and the following year the vice-president automatically becomes president.

The program for the association's annual meeting included talks on new methods and problems in registering and admitting students and a panel on high school and college relations.



The first three-act production by UTMB's Vanguard Theater, "Time Out for Ginger," won enthusiastic audience acclaim. Members of the cast were: Front (left to right) Bill Clark, Anne Meek, Suz Brundige, David Holmes and Jimmy McKee. Standing: Joe Vernon, Peggy Williams, Carol Ann Wood, Louise Alderdice, and Jere Lowe.

### Vanguard Theater Planning 'Angel St.' For Spring Quarter

"Angel Street," a three-act psychological mystery-thriller, will be presented by the Vanguard Theater during spring quarter.

To see the play is to see the character, Jack Manningham, a man about town, trying to drive his wife, Bella, insane so he will have free possession of their house in his search for five emeralds. The emeralds belonged to an old lady that he had murdered fifteen years past in the same house where he and his wife are residing. Inspector Rough, of Scotland Yard, has suspected Manningham of the murder for a number of years. Rough visits Bella and convinces her that her husband is a rascal. This is a particularly hard job because Bella is a very dependent, trusting, helpless type of individual. The climax of the play is reached in the combination of Rough and Bella against Manningham, this being a thrilling climax that will surprise and astound the audience.

The Vanguard is making a special effort to attract students on the campus that are interested in theater to display their talents and come to tryouts which will be March 26, Monday night, seven o'clock p.m. at the Vanguard Theater. There is latent talent on the campus, and the Vanguard needs this talent.

Anyone interested in non-acting phases of theater is given a special welcome. Some non-acting phases such as costumes, make-up, stage design, lighting, set design, and properties are very important phases of the Vanguard Theater.

### Martin Band Presents Assembly Program

The Martin High School band, under the direction of Mr. J. L. Taylor, presented an assembly program at the UTMB gym, Thursday, March 1, at 12:45 P. M.

The band presented, in all, nine different selections. The first was a march, followed by *Blue Moon*, which was nicely done, having an arrangement featuring a very good trumpet solo. The third number was a medley of several old favorites, including *I Feel a Song Coming On*, *I'm in the Mood for Love*, *It's a Most Unusual Day*, *Falling in Love*, and *Cuban Love Song*. Fourth was another medley, *Colorama*, containing *Deep Purple*, *Autumn Serenade*, *Royal Blue*, and *White Orchids*. Next was a novelty on the theme from *Hearts and Flowers*. They played it in Guy Lombardo style, mambo, swing and Dixieland. Sixth was *Park Avenue Fantasy*, with *Stairway to the Stars*. Seventh was *Crimson Dawn Overture*, eighth was a march, and *Stars and Stripes Forever* was played as an encore.

The musical selections, and the skill of this band seemed to please the audience very well.

### What's Your Answer, Please?

By JANE MOSELEY

QUESTION: What is your favorite song and who is your favorite singer?

Mr. King: *Sixteen Tons*. Dinah Shore.

Margaret Finch: *He*. Eddie Fisher.

Bob Peterson: *September Song*. No preference.

Mrs. Benson: *Memories Are Made of This*. Dinah Shore.

Mr. Gogue: *Stardust*. Bing Crosby.

Jean Easterwood: *The Great Pretender*. Eddie Fisher.

Jere Patterson: *My One Sin*. Nat King Cole.

Ann Markwell: *Speedo*. Pat Boone.

June Walker: *Tell Me Why*. Eddie Fisher.

Peggy Knox: *I'll Be Forever Loving You*. Doris Day.

Bud Demetrio: *I Was the One*. Frank Sinatra.

Kate Dean: *The Great Pretender*. Eddie Fisher.

George Jones: *All Right*. Carl Smith.

Faye Hunt: *I'll Be Home*. Pat Boone.

Johnny Fowler: *Rock and Roll Waltz*. Kay Starr.

Jo Gillespie: *The Great Pretender*. Patti Page.

Sonny Farrar: *Speedo*. Cadillac.

Elsie Harris: *Band of Gold*. Don Cherry.

Gerald Wheatley: *Memories Are Made of This*. Dean Martin.

Carolyn Crenshaw: *In the Pinés*. Van Denburg.

Hays Henson: *Blue Suede Shoes*. Pat Boone.

Reba Young: *The Great Pretender*. Eddie Fisher.

Madison Buckley: *Who Broke the Hatch on the Henhouse Door?* Boots Malone.

Martha Ruth Godwin: *I'll Be Home*. Pat Boone.

Crockett Mathis: *Why Do Fools Fall in Love*. Gale Storm.

Charles Killebrew: *Sentimental Journey*. Perry Como.

Louise Alderdice: *Poor People of Paris*. Mario Lanza.

Richard Azwell: *Speedo*. Gale Storm.

Billy Thornton: *Somewhere Over the Rainbow*. Rosemary Clooney.

Anne Meek: *The Nearness of You*. Bob Manning.

James Hill: *Speedo*. Little Richard.

Clifford Patch: *Lisbon Antiqua*. Perry Como.

Barbara Andrews: *Tenderly*. Mario Lanza.

Joyce Thomason: *You Are My Love*. Joni James.

Sonny Andrews: *Moonlight Serenade*. Four Freshmen.

Betty Henson: *You Are a Sweetheart*. Jimmy Henson.

Eric Bell: *Goodbye to Rome*. Jave P. Morgan.

Ben Freeman: *Heartbreak Hotel*. Elvis Presley.

Mary Elizabeth Crossnoor: *Poor People of Paris*. Eddie Fisher.

Nilda Kay Manning: *It's Almost Tomorrow*. Nat King Cole.

Charles Grissom: *Bo Weevil*. Fats Domino.

Williams Ragsdale: *Lisbon Antiqua*. Gale Storm.

Mary Lou Carlisle: *I Was the*

## 'Time Out For Ginger' A Rollicking Smash

By WILL HAYS

If a tomato could be dropped from the top of the Empire State Building it would not have made a bigger smash hit than "TIME OUT FOR GINGER." Also introduced into this quarter's production by the Vanguard Theatre, is a new idea in staging, new to us, but an idea that has been knocking around the theater world for some little time. It's the idea of theater in the round, the arena type of staging with the audience seated around it. The idea is to give the staging more life and depth, placing the audience in with the action instead of looking through one of the four walls.

"TIME OUT FOR GINGER" in a large part owes its success to the talents of its director, J. Robert Swain, recently a playwright himself, who whipped a wonderful comedy into a wonderful success. But to give the director all the credit would be unjust for the performance, all the audiences agreed. It was a miracle to be so professional in the short being of the Vanguard Theatre.

Perhaps the most outstanding performance should go to David Holmes who played Howard Carol. Making his first appearance with the Vanguard Theatre, he contributed a performance of the frustrated father that has been acclaimed by members of the audience who have seen the play elsewhere as the most outstanding portrayal. His best scene is after a football game, featuring his daughter, Ginger, as he alights at the front door to describe the whole stirring game to his wife, Agnes, played by Anne Meek. To hear "Howie" tell it, Ginger was the one that won the game.

Anne Meek carried out a performance of the understanding wife with a finesse and charm that becomes our own Grace Kelly. After living with Howie for Lord knows how many years, we wonder at her "occupational therapy" of painting ceramics.

But the showstopper, Lize, played by Carol Wood, brought the house down with her best line, "I always dress for opening nights." Shown in the above picture is the "dressing for opening nights outfit" she wore. Her other humorous line, "Oh, Mister Carol, you're famous!" was enough to make any old sourpuss chuckle under his pickles and cream.

The best supporting role should go to Jere Lowe, who also doubled for stage manager, in his portrayal of Ed Hoffman, the local financier, a somewhat lovable

Scrooge. His best line, "I have three children and I grow to hate them more every day." Jere, besides giving a fine performance, has possibly contributed more than any other one student to the theater in time and work.

The most stunning role belongs to Louise Alderdice, who played Jeannie, the somewhat awkward teenager with an easygoing accent who for one night blossoms out into a brilliant butterfly, Victoria Regina. Her best scene was her appearance in slender pants and tight sweater and cumberbund imitating "Helen Hayes" with a radical theatrical voice inflection. Then she jumped to her awkward little feet and in her awkward little voice, asked, "Mother, do you ever think I'll be an actress?" Her stunning white gown and sparkling tiara dazzled the audience.

Peggy Williams, who played Joan, added greatly to the vividness and movement of the play. Her air of the typical teenager who was of the Dugaree Doll set was excellently portrayed.

Bill Clark, the egotistical football player, and Joe Vernon, the shy and politically minded Tommy, added an amazing scene of weak-boy-teaches-big-bad-strong-boy-a-lesson.

Jimmy McKee, the bewildered and a little narrow-minded educator of the local high school, thinks more of his own neck than whether a person should be allowed to do what he wants to do. A veteran of the theater of last quarter, Jimmy scored on his interpretation of Mr. Wilson, high school principal.

But no one could forget the most important little runt who caused the whole blooming mess to begin with. Suzie Brundige, otherwise known from this day as Ginger, played the most demanding roll. She, at least some of the audience said, caused a few tears to run because she wanted dates with boys and that kind of stuff. Her boyfriend finally wins her or is it that she wins him? Regardless, she was quite a girl, to play football and to catch a man.

Considering the youth of the Vanguard Theatre, the play was above average and deserves a standing ovation from the whole college. It has added to our campus an opportunity for people who are not athletes to walk away with some college glory. Who knows, the Vanguard Theatre may produce another Helen Hayes or another William Faulkner or Shakespeare.

### GIRLS, PLEASE NOTE

SYMBOL: WO  
ACCEPTED ATOMIC WT.: 120 lbs.

PHYSICAL PROPERTIES: Boils at nothing and freezes at any minute; melts when properly treated; very bitter if not well-used.

OCCURRENCE: Found wherever man exists.

CHEMICAL PROPERTIES: Possesses great affinity for gold, silver, platinum, and precious stones. Violent reactions if left alone. Able to absorb great amount of food matter. Turns green when placed beside a better-looking specimen.

USES: Highly ornamental; useful as a tonic in acceleration of low spirits, and an equalizer in the distribution of wealth. Is probably the most effective income-reducing agent known.

CAUTION: Highly explosive in inexperienced hands.

### Business Club Social Held Friday Night

On Friday night, March 2, the Business Club held its quarterly social at the Wagon Wheel. The Wagon Wheel was gaily decorated with orange and white streamers and brightly colored balloons hanging from the lights here and there. Music was on record and the large collection on hand gave everyone a wide range of danceable music. Extra entertainment was furnished by the Barons, who sang, "There Is Nothing Like a Dame," "At My Front Door," "The Whale and Jonah," plus several others. During intermission refreshments of chocolate cookies and cold drinks were served.

Mr. Baker, Mr. Hudson, Mrs. Hudson, and Mr. Hamilton and his wife and little girl chaperoned the dance. Those who attended enjoyed it very much and some said that it was one of the best socials the Business Club has had.

### VOLS SET RECORDS --

(Continued from page 1)

3. Most free throws made in a career, 279, Bob Kirk, 1952-1956.

4. Highest free-throw percentage in a career, Bob Kirk, 73 percent, 1952-1956.

5. Highest free-throw percentage in a single year, Bob Kirk, 83 percent on 68 of 82 attempts in 1954-55.

6. Most consecutive free-throws, 17, Bob Kirk, 4 against Kenneth Nov. 19, 4 against Freed-Hardeman Nov. 22, and 9 against Bethel Dec. 3, 1955 (before missing his 10th attempt against Bethel).

7. Most free throw attempts single season, 130, by Gerald Tabor; old mark of 109 set by Bob Kirk in 1953-1954.

8. Most free throws made in a single season, 96, by Tabor; old mark of 83 set by Bob Kirk in 1953-1954.

9. Most players scoring 200 or more points in a single season, 4, set by Tabor, Yates, Sevier, and Bob Kirk; old mark of 3 set by McKnight, Bob Kirk, and Yates in 1953-1954.

10. Most players scoring 300 or more points in a single season, 2, Tabor and Yates; old mark of one set by "Nip" McKnight in 1953-1954 and again in 1954-1955 and by Marvin McKnight in 1927-1928.

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## FREEMAN HALL'S UPS AND DOWNS

In spite of a double helping of news in the last issue, there is still more. Our crop of romance, mischief and the like is never quite exhausted.

The loveliest mannikin (broomstick doll) appeared in the top floor hall several days ago, modeling Margie Jowers' flowered housecoat, bunny ears, and a stunning hat of the latest lampshade design. The setting for the style exhibition was a sweet little crooked lane of "Coke" bottles running the entire length of the hall. However, with the threat of no more "Cokes" in the dorm, the scene quickly dissolved.

Boys, basketball isn't the only game in which we rival Lambuth. Carolyn Smith, for one, gets letters from that campus, and there are others!

Theoretically, we leave dolls behind in lower institutions of learning, but there are exceptions to the rule. Ann Stanford and Bob Peterson even talk about the illustrious Rise Renee, but I suppose she is better topic than the weather.

Frequently seen around here is Frank Caldwell. Guess he has his reasons for giving us his presence. In all probability it's just "one" reason and she's Betty Cude. A nice arrangement!

Carolyn Crenshaw, you had better study that zoology a little more hereafter, don't you think? The simplest facts are very confusing sometimes, aren't they?

Patsy Simmons is seldom seen these days; seldom seen without Larry Bulliner that is. This is

nearly one of those cases of "steady," "steadier," and "steadiest."

Another first floor girl named Carolyn Gaba is getting a good bit of attention by Charles Grissom. Do you suppose all this could be due to the approaching season of the year called "Spring?"

Letters drift regularly down from the north these days and seem to find their way straight to Louise Alderice's mailbox. I haven't been snooping, honest, but I have an idea the name of Ed Helms is on the return address.

Usually around the steps out front after mealtimes you'll find Peggy Knox and Nelson Edwards. Weather doesn't seem to affect this little meeting very much.

Here also you'll often spy Alice Holladay with Ray Ross. And no wonder. In all probability they're making plans for their spring wedding coming up. What a delightful interlude in school work!

Terry Miller would just be lost if Mary Elizabeth Crossnoe didn't live in the end room. Why how could she hear that horn blow every morning, rain or shine, if she was very far away? Mary Elizabeth, isn't that sound much nicer than an alarm clock?

At last those wool dresses are finished! Now maybe we won't be bothered with such moans and groans as have been coming from these Home Ec Juniors around here. Really, it wasn't so bad, (or was it?)

That's all of the latest so I'll close this installment. See ya next time!

## Religious Conference Attended By Students

Phillip Watkins, Dixie Dyer, Patricia Kirk, Nilda Kay Manning, and Mrs. Henson attended the Tennessee Student Christian Conference at Scarritt College, Nashville, February 17, 18, and 19. The conference which was interdenominational and interracial, was attended by students from college campuses all over the state.

Platform speakers were: Dr. Kendrick Grobel, Vanderbilt University School of Religion, and Dr. Newton Thurber, General Secretary, Student Volunteer Movement.

Of especial interest were the discussion groups led by the missionaries from Latin America, Brazil, Europe, the Far East, India, South Africa, and Southeast Asia, who are doing graduate work at Scarritt College for Christian workers. They were hosts to the conference at an international banquet held at the Methodist Board of Education Cafeteria Saturday night.

The conference closed on Sunday morning with the annual observance of the Universal Day of Prayer for students and a closing worship service in Wightman Chapel, Scarritt College. The speaker was Dr. William J. Simmons, university minister, Tennessee State University. The theme of the conference was "A Christian in a Revolutionary Age."

## Selective Service Test Application Deadline Is Tonight (Monday)

By PATSY RICHARDSON

Major General Lewis B. Hershey, Director of Selective Service, has reminded college students that the deadline for submitting applications for the April 19 Selective Service College Qualification Test is midnight tonight, Monday, Mar. 5, and that applications postmarked after that time cannot be considered.

Application blanks and information bulletins, with sample questions, may be obtained by students from the nearest local board. They do not have to write to their own local board to secure an application. Students are to mail their completed applications in pre-addressed envelopes to Science Research Associates, Chicago, Illinois.

To be eligible to apply for the college qualification test a student must (1) intend to request deferment as a student; (2) be satisfactorily pursuing a full-time course of instruction; and (3) must not have previously taken the Selective Service College Qualification Test.

The present criteria for deferment as an undergraduate student are either a satisfactory score (70) on the Selective Service College Qualification Test or specified rank in class (upper half of the males in the freshman class, upper two-thirds of the males in the sophomore class, or upper three-fourths of the males in the junior class).

General Hershey has emphasized many times that the criteria are a flexible yardstick used to guide the local boards and that the standards may be raised any time necessary for manpower demands.

Mr. Glenn S. Gallien will administer the Selective Service Test in Room 202 of the Administration Building.

## Peggy Pix

Dear Miss Pix:

My boy friend never carries my books for me or opens the door. I have to struggle in the best way I can and often end up with my lugging his books. But if he is around a pretty girl he goes out of his way to be polite displaying good manners. I have stood just about enough. What procedure must I follow?

DESPAIRED ONE  
P. S. I am a member of the girl's weight lifting team and can push 125 lbs.

Dear Despaired One:

Your last statement aids me a great deal in helping you solve your problem. I gather that you possess a great amount of strength and this beau feels you are strong enough to get along without his help. More than likely the pretty co-eds he is polite to act very fragile and dependent. Thus my advice to you is to act with more femininity and refuse to carry his books. Maybe this will be to your advantage. If all else fails, give up your position on the weight-lifting team. No man wants to feel he is dating an Amazon or another Lucille Sweeney. They want to be superior. So we must make them think they are when really we know otherwise. Good luck!  
P. P.



Hugh Lashlee and Kay Pritchett have been elected king and queen of this year's Carnicus. They will also put on a special tumbling demonstration at Thursday night's event.

## ROTC Rates Excellent In Two Inspections

By L. B. MARSHALL, Jr.

The Third Army Inspection team from Fort Campbell was at UTMB February 22. The team, composed of 24 men from Fort Campbell, was here all day inspecting the various types of equipment on hand here in our ROTC training program. All equipment from telephones to mortars was inspected by the carefully trained personnel from all phases of the Army. The grading was as follows: Signal, Superior; Fire Control, Satisfactory; Ordnance, Excellent; Quartermaster, Superior, and overall rating of Excellent.

Also during the same week, the 24th of February, our military department was inspected by the Tennessee Military District inspection team, consisting of Col. Ripert, Lt. Col. Phelps, and Maj. Bickley. This inspection covered administration, operations, instruction, and records. The department again came through with flying colors to attain an overall rating of Excellent.

Immediately after the opening of spring quarter, March 26, a formal inspection of the whole Military Department and ROTC functions will be held. This inspection will cover all that the previous inspection by Tenn. Military Dist. plus general ceremonies of the ROTC cadets on the drill field. This is in part the explanation of the drilling that is now being done during class periods. Due to the fact that the inspection of drill ceremonies comes the first drill period in the spring quarter the military department has started drilling the cadets in class so that they might be in better shape for the inspection, this disproves the propaganda that has gotten around concerning the possibility that UTMB has been selected for a study of physical endurance of the cadets.

## TWO CLUBS HAVE JOINT MEETING

The Education and Business Clubs met on Monday night, February 20, for a joint meeting.

The program was a question and answer discussion by a group of the faculty and the club member students. Questions such as: "What are the grade requirements for a freshman to become a sophomore?" were answered by Mr. Gallien, Mr. Counce, Mrs. Phillips, Mr. Smith, Mr. Stanford, and Mr. Baker.

Don Alford of the Business Club acted as moderator for the meeting and refreshments were enjoyed after the discussion had adjourned.



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## RAMBLING THROUGH REED HALL

By WANDA HOPKINS

Everybody is knee deep in term papers, themes, and all sorts of preparations which enable us to cross that border from "I'm failing!" to "Whew! I made it once again."

But somehow June Rhea finds time for Dickie Darling and who can blame her? Many a Reed Hall gal would manage to crowd him into her busy schedule if she had a chance.

Paul Simpson has already rated an invitation home to meet the parents of Queenie Ann. At that rate he'll soon be president and she'll be taking golf lessons.

Pete, have you ever noticed that special spark in Linda's brown eyes when you make your appearance in our dorm. It's there, buddy, believe me!

Carol and Sandra seem to be happy just being together. No gripes, no fusses, no pouting, just smooth sailing.

Congratulations Nelda Manning! She's not only Jerry's sweetheart, but that of the whole men's dorm. We're also proud of Carol Ann and Peggy for their grand performance in last week's play. It was tops in entertainment.

David Holmes makes his appearance once again; but this time, it's in Reed Hall with Chloe Harvey playing opposite him.

Joyce Ward just loves that night journalism class. Well—it's not exactly the class, but the seating arrangement that is so fascinating to our girl.

Dixie is planning to spend the week-end with her roommate, Pat Kirk. Pat, please encourage her to take Madeline along. If you don't I'll have to tend to her, and things might get complicated.

Jackie kisses UTMB good-bye each week-end and little Patricia is left alone, but not for long. Bill Cully sees to that. Two pairs of dark eyes and two mischievous freshmen equals Pat Trimble and Bill Cully.

All is well in the Joyner-Darrell headquarters. Joyner and MacLin are all smiles these days and Mevel has brought his blue convertible up for this pretty weather.

Janice, it might be wise to keep your eyes open. You're likely to be in for some competition. What girl doesn't love to ride in a convertible with a good-looking guy at the wheel?

And speaking of competition, it seems that other people have a taste for "Smothered" onions too. How about that, Brooksie? The sign reads: "Travel at your own risk." But I think some detours will probably have to be set up. I'm only kidding Barbara. I think you are sweet, and there are really no visible road blocks.

Sue Rich received a telephone call from Memphis last night. The party calling was none other than her old flame from last year, Bob Dailey. "Tar Baby" says she has never met HIM, but nevertheless she is well informed on this young man through Sue.

Mary Evelyn may study and go to class on week nights but the week-end strictly belongs to her. She usually has a date with David on Saturday and Sunday nights. That do make it nice.

Betty Lynne just won't give these UTMB boys a chance. It seems that she has some extra special guy off in the wild blue yonder somewhere.

Jennie missed you last week-end, Mr. Cole. I suggest that you not leave that red head too often. She's certainly got a mind of her own.

The "suite four" have settled back down to happy good times. Jerry Platt is back; Mary Lou is her normal self again and the others are happy because she is. I should make that the "suite five" since Beverly Dawson is their favorite and most frequent visitor.

We're glad to have our Eleanor off those crutches and back into the swing of school activities. Aren't we, Mr. Harris?

Helen certainly knows her men when she hears them. Tommy just whistles softly and she is out without any other at all. That's woman's intuition!

I must be closing this bit of nonsense until next quarter:  
*Spring will be sprung,  
The grass will be ris'  
And again I'll be wondering  
Where Bobby is.*

## Petticoat Corner

By ANNE MEEK

In the last VOLETTE, I suggested daydreaming of spring clothes to lift the gloom of gray-skied days. We all must have dreamed hard because the sun has actually shown its face once more. But I don't want to stop planning, do you? Let's plan a week's wardrobe for a college girl with a summer job that would require her to dress nicely—maybe for you.

Monday always comes too soon, but you don't mind terribly because you have chosen a bright gay sari sheath. The border design around the skirt and around the neckline makes you think of coolies and pagodas, and a little mandarin collar tops it. You have chosen this in Chinese red with gold and black print (might be cheerful in yellow, too); it is belted with a tiny self-belt and fastened at the throat with three Chinese frogs; it has short sleeves and slit at either side in the skirt. With this goes a pair of medium-heeled, black patent pumps and slim purse to match, with gold jewelry.

Tuesday finds you settling down to work, still your pretty self. In a different mood, you choose a soft turquoise cotton with a wide-cut neckline and wide, soft collar that ties in a saucy little bow in the front. It buttons down the front three buttons past the waistline and has a double kick pleat in the back. For cool days it has its own shrug to button under the collar. Your black accessories will still be in order, or you may prefer white for a fresh, crisp look.

For Wednesday you choose a delicate-looking shirtdress of light blue and white baby cord with convertible collar and extremely short sleeves. The collar dips in a soft V in the back and is buttoned down with a small pearl button. The same buttoned V is found on the set-in pockets at the hips and on the sleeves. From the left pocket, drape a light blue scarf and let it flow easily around you—not too long, though. White accessories for this set it off superbly; try small white earrings and a white bracelet.

Thursday you wear a sheath, one of the new Fuller Fabrics Artists Prints, this one in green and blue by Chagall. The neckline

is slashed center front and back in the same print. You probably would like a gold necklace to accent it. The dress design is very simple because the fabric will speak for itself. You simply belt it in at your waist, add black accessories, and step out of VOEGUE.

Beige is clamoring for attention so on Friday you dress in beige linen with accents of deep blue-green (or nearly any color you like). The dress buttons to the waist, blouses ever so slightly in the back and fits trimly over the hips, flaring just a little in the skirt. Your belt contrasts, as do the scarves—a tiny one for the breast pocket, a larger one for the opposite hip pocket. Maybe you'd like a gay polka-dotted accent for this dress. It would be nice for your shoes to match the contrasting color, but we can't carry this dreaming TOO far!

The week-end has tremendous possibilities. For a casual movie date, almost any of your week-day outfits would be suitable, with more or dressier jewelry as accessories. For a special date, dinner and dancing, you might choose a frothy chiffon in pink or blue with tiny evening sweater to match. Or, if you never get tired of straight skirts, you may prefer to dress up a black sheath with red or white overskirts. For Sunday you have chosen navy, the ever-popular spring and summer color. Your outfit consists of the sheath dress, plain, straight, belted or not, and the coat, straight, three-quarter, collared or not. Your hat is a confection of maline and roses, pink against navy; and you wear short pink gloves.

I haven't even touched on sports clothes; this thing could go on forever! But I just remembered that I have a budget, and it's such a jolt I'll have to wait until next time to dream anymore.

The sting of a bee is 1-32 of an inch long; the other three inches are all imagination.

A chip on the shoulder is a sure indication of wood just a little higher up.

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# UTMB SPORTS

Boost the Vols

## Vols Send Fans Home Happy In Final Home Game, Downing Lambuth, 70-66

The Vols ended their home season on the right foot February 21 with a close 70-66 win over arch-rival Lambuth. The win was the Vols' third in a row, 13th of the season against 5 defeats, and fifth straight over Lambuth.

Although coming out on top, the Vols were hard-pressed and had to come from behind in each half before taking the victory. Lambuth used a zone defense and did a remarkable job of keeping the Vols out from the basket for much of the game. It took a good part of each half before the Vols could adjust to the zone and start hitting from outside. Lambuth, meanwhile, was hitting quite well and seemingly gaining a constant free trip to the free-throw lane.

UT's final game-winning heroics came, curiously enough, from the side of play they had been weakest in during the first 36 minutes of the game. With 5 minutes left, Lambuth had a 60-58 lead. The Eagles had gone into a semi-stall even earlier, but now put the play on in earnest and at first with some fancy dribbling by Pate, the maneuver was quite successful. However, Pate was called for steps and Sevier tossed one in from the side to even it at 60 all. Bill Kirk was then fouled and calmly tossed in both free-throws. Pate then added a basket and it was 62 all. Seconds later Young was fouled and he made both attempts and UT again led by two. Tabor then drove in for one of his driving shots and UT led by four, but Pate was fouled and made both and the lead was only two. With about a minute left Tabor was fouled and made both tries, Lambuth lost the ball downcourt, Tabor was again fouled, and again made both to give the Vols a 70-64 lead with one second left. King was fouled by Young as the game ended and made two completely unimportant free-throws. Thus UT, which had been a picture of frustration all night at the free-throw lane, made 8 in a row in the last few minutes when the pressure was highest.

Tabor led the Vol scoring with 29 points on 11 baskets and 7 of 10 free-throws. Kelley was next with 12, all of them in the first half and at a time when Lambuth was threatening to gain an unsurmountable lead. Sevier with 10 was the only other Vol in double figures. Pate, the flashy little guard, led Lambuth with 31 on 9 baskets and 13 of 16 free-throws.

Lambuth jumped off to a fast lead and at 5 minutes led by 11-4. At 10 minutes the score was 23-16 in favor of the Eagles, but UT then began to close the gap and at 15 minutes trailed by 3, 29-26. The Vols finally went ahead and led 38-34 with 14 seconds left, only to have Pate tie it up on free-throws. Tabor scored 12 straight points for the Vols in running the score from 12 to 24. And he and Kelley scored 30 of UT's 38 points in the first half. During that half UT outshot Lambuth 17 to 10 from the field or 34-20, but Lambuth made 18 of 22 free-throws against 4 of 9 for the Vols to make the tie possible.

In the second half Lambuth led 50-47 after five minutes. Midway in the half it was 57-52 and with 5 minutes left it was 60-58 and then the Vols put on the steam to close the doors on another outstanding home season.

UTMB 70 Lambuth 66  
Tabor 29 Fly 10  
Sevier 10 Freeman 4  
Yates 4 Smith 9  
Kirk, Bill 6 Pate 31  
Kelley 12 Bray 10  
Mitchell 7 King 2  
Young 2 Atkins  
Wilson

Indian Proverb: Give squaw an inch and you'll walkum asle.

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UTMB Record 1955-1956

November 15—Here  
UT 109 Trenton 43  
November 19—There  
UT 72 Kennett 69  
November 22—There  
UT 72 Freed-Hardeman 66  
November 25—Here  
UT 71 Oakland City 65  
December 3—Here  
UT 102 Bethel 104  
December 7—There  
UT 81 Paducah 93  
January 5—Here  
UT 82 Freed-Hardeman 78  
January 10—There  
UT 87 Lambuth 72  
January 16—There  
UT 86 Bethel 81  
January 19—Here  
UT 79 Murray 74

January 21—Here  
UT 84 Middle Tenn. 76  
January 23—Here  
UT 84 Union 62  
February 2—There  
UT 73 Union 77  
February 4—Here  
UT 69 Vandy Frosh 90  
February 11—There  
UT 65 Vandy Frosh 93  
February 16—Here  
UT 70 Paducah 60  
February 18—Here  
UT 75 Clarksville 61  
February 21—Here  
UT 70 Lambuth 66  
February 25—There  
UT 83 Murray 99  
February 28—There  
UT 94 Clarksville 81

KEY: FG—field goals; FTA—free throw attempts; FTM—free throws made; PFT—percentage free throws made; PF—personal fouls; TP—total points; APG—average points per game.

NOTE: Tabor, Yates, Sevier, Bill Kirk, 20 games; Bob Kirk, Mitchell, Young, 17 games; Wilson, 16 games; Whipple, 5 games; Pete Kirk, Pipkin, 4 games.

29 to 21 in baskets, but until Sevier made his dramatic five straight, Paducah had led in free-throws by a margin of 18 to 7. UT was called for 18 fouls against 9 for Paducah.

The Vols started out as if bent on making the game a runaway and jumped to a quick 10-nothing lead. Paducah then scored 8



This year's basketball squad ended its season with a 14 won-6 lost record. Shown here is the complete squad. Standing (left to right): Bill Kirk, Pete Kirk, Farrar, Wilson, Tabor, Mitchell, Pipkin, Whipple, Sevier, Yates, Young, Kelley, and Bob Kirk. Kneeling: Overton, Nelson, Woods (manager), Caldwell, and Gregory.

## Vols Down Paducah With Unneeded Aid

The Vols downed Paducah Jr. College February 16 by a score of 70-60. The game ended in a forfeit by the Paducah coach with some 9 minutes of play remaining. Since UTMB was ahead at the time, the score stood as of that moment. Had the Vols been trailing, the forfeit score would have been 2-0. It is believed that this is the first time a UT team has been involved in a forfeit game.

Dodson, the Paducah coach, had been unhappy about the calls most of the game. It was his contention that the officials were not calling steps violations on the Vols (though of course HIS players WERE NOT doing the same). He had been erupting up and down the sidelines and shouting at the officials most of the game. Finally, with a bit more than 9 minutes left, as Sevier made ready to shoot a free-throw, he stood up and shouted at one of the officials, who promptly called a technical. "Why not call another," said Mr. Dodson, and when the ref did, Coach Dodson shouted, "Well, call another," so the ref again obliged. As Sevier was in the process of making all five free-throws, Dodson walked over, shook hands with Coach Burdette, and led a parade to the dressing room. One of his players was heard to comment, "We're being hurt for something our coach did." Thus ended a mighty unusual game.

UT was led by Sevier, who had perhaps his best night of the season. Sevier scored 21 points on 8 baskets and 5 free-throws, all of the latter being made in the hectic last minute. Yates was next in scoring with 16 points while Bob Kirk added 13 for his best scoring in recent games. Kelley, who has come to the fore rapidly, added 10. Tabor, who had scored 41 points his last two games, was held to a pair of free throws made in the first two minutes, but was handicapped by fouls. Paducah had been kept in the game by free-throws. UT outscored the losers

48. Paducah then started to narrow the gap and had pulled up to a 65-60 score, when the aforementioned display by Dodson took place.

UTMB 70 Paducah 60  
Tabor 29 Lampley 4  
Kelley 10 Glisson 12  
Yates 16 Brown 6  
Kirk, Bob 13 Williams 20  
Wilson Austin 8  
Sevier 21 Buchanan 10  
Mitchell 4 Kinsey  
Kirk, Bill 4

Our heart goes out to a certain professor. He is very absent-minded and yesterday it led to a sad plight, for he kissed his students goodbye, then went home and gave his wife an examination.

UTMB 88  
Tabor 18 Wagoner 19  
Yates 22 Alexander 6  
Sevier 16 Darnall 23  
Kelley 7 Wray 11  
Kirk, Bill 6 Austin 15  
Wilson Lusk 4  
Mitchell 4 Nichols 10  
Young 6 Combs 8  
Kirk, Pete 2 Dingworth 2  
Pipkin 2 Marchildon 1  
Whipple

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Pipkin 2 Marchildon 1  
Whipple

## Looking At Sports

TABOR WINS INDIVIDUAL SCORING HONORS;  
VIRGIL YATES COMES IN A CLOSE SECOND

Gerald Tabor won the title of high individual scorer on this year's basketball squad. Tabor came on with a rush in the last third of the season to nose out Virgil Yates by 25 points. Tabor amassed a total of 328 points and Yates had 303. Finishing in third position was Charles Sevier with 267 points. Bob Kirk, holder of just about every all-time record in Vol scoring, was fourth with an even 200 points, though he missed the last three games. These were the only players to score in double figures percentage-wise for the entire season.

Tabor reach his 328 point total on 116 baskets and 96 free-throws out of 130 attempts. His average was 16.40 points per game. Yates led the team from the field goal standpoint with 118. However, he had only 101 opportunities from the free-throw lane, making 67. His average was 15.15 points per game. Sevier scored his 267 points on 112 field goals and 43 free throws out of 57 attempts. It will be noticed that he had less than half as many free-throw opportunities as did Tabor; but this was due, of course, to the difference in positions played. These three were the only players to score more than 100 field goals.

Bob Kirk scored an even 200 points, the third time in his four years that he reached that figure. He made 67 field goals and 66 of 87 free-throw attempts and had an average of 11.76 points per game. Thus the Vols had four players who averaged better than 11 points per game.

The only other players to score more than 100 points were Bill Kirk and Paul Kelley. Bill finished fifth with 163 points on 54 field goals and 55 free throws and an average of 8.15 points per game. Kelley, who came on fast the last two-thirds of the season, had 152 points on 63 field goals and 26 of 34 free-throws. His average was 7.60 points per game.

Bill Kirk led the team in accuracy from the charity lane. His 55 of 77 attempts gave him an average of 77 percent. Twin Bob was close behind with 76 percent on 66 of 87. Kelley, with 26 of 34, also averaged 76 percent. Sevier, who led this phase of scoring for much of the season, finished with an average of 75 percent on 43 of 57 attempts. Sevier made 24 of his first 26 attempts for an amazing average of 92 percent.

Final individual statistics for the 1955-1956 season are as follows:

	FG	FTA	FTM	PFT	PF	TP	APG
Tabor	116	130	96	74%	71	328	16.40
Yates	118	101	67	66%	47	303	15.15
Sevier	112	57	43	75%	47	267	13.35
Kirk, Bob	67	87	66	76%	46	200	11.76
Kirk, Bill	54	71	55	77%	61	163	8.15
Kelley	63	34	26	76%	39	152	7.60
Mitchell	42	25	14	56%	38	98	5.76
Young	15	21	16	76%	31	46	2.70
Wilson	11	12	3	25%	40	25	1.56
Whipple	6	2	0	0%	5	12	2.40
Pipkin	4	0	0	0%	4	8	2.00
Kirk, Pete	2	8	2	100%	4	6	1.50
TOTALS	610	542	388	71%	433	1608	80.40

KEY: FG—field goals; FTA—free throw attempts; FTM—free throws made; PFT—percentage free throws made; PF—personal fouls; TP—total points; APG—average points per game.

NOTE: Tabor, Yates, Sevier, Bill Kirk, 20 games; Bob Kirk, Mitchell, Young, 17 games; Wilson, 16 games; Whipple, 5 games; Pete Kirk, Pipkin, 4 games.

29 to 21 in baskets, but until Sevier made his dramatic five straight, Paducah had led in free-throws by a margin of 18 to 7. UT was called for 18 fouls against 9 for Paducah.

The Vols started out as if bent on making the game a runaway and jumped to a quick 10-nothing lead. Paducah then scored 8

straight points to pull back into contention. At the 10-minute mark, the teams were tied 20 all, and at 15 minutes UT led 34-30. UT then spurted to a 46-36 halftime lead on 3 baskets by Sevier, 2 by Kelley, and 1 by Yates.

In the second half the Vols held their lead easily for five minutes, with the score then reading 57-

## Clarksville Falls In Vols' Season Finale

The Vols ended their season on the right foot February 28 when they downed Clarksville Naval Station by a 94-81 score. The win gave UT a record of 14 and 6 for the season. Tabor, playing probably his last game for the Vols, led the scoring with 23 points, while Yates, also ending his career, was close behind with 22. Kelley had 13 and Sevier, also in his last game, had 11. Bill Kirk closed out his career with 5 points.

The Vols jumped off to an early lead against Clarksville and were never headed. The halftime score was 57-31 for the Vols, their most prolific first half in a long time. During this time Tabor had six baskets, Yates five, and Sevier and Kelley four each.

UT continued to score at will in the second half and Coach Burdette took the opportunity to give his reserves a chance to get into the final game. Whipple took advantage of the opportunity and scored four baskets.

UT made 39 baskets and 16 of 25 free-throws and committed 22 fouls. Clarksville had 25 baskets and made 31 of 40 free-throws and committed 15 fouls.

UTMB 94	Clarksville 81
Tabor 23	Glynn 23
Kirk, Bill 5	Payne 18
Yates 22	Hansard 4
Sevier 11	Rowlinson 9
Kelley 13	Pappas 10
Mitchell 7	Hogue 8
Young 3	Combs 1
Whipple 8	Hudson 2
Kirk, Pete 2	Armstrong 6
Wilson	
Pipkin	

## Murray Trims Vols By 99-83 Score

Murray JV's evened the season series with UT February 25 when they won a convincing 99-83 game. The game was played as a curtain-raiser to the Murray-Louisville game. The loss was the sixth of the season for the Vols and broke a three-game winning streak.

With Tabor, Yates, and Sevier leading the way, play remained quite even throughout the first half. During this time Yates scored 13, Tabor 11, and Sevier 8. The half ended with the Vols trailing by only six points, 46-40.

In the second half UT upped its scoring to 43 points, but in the meanwhile Murray did even better and scored 53 to break the game wide open. Only Yates who scored 11, was able to hit in double figures during the second half. The Vols were also handicapped as Tabor and Bill Kirk both fouled out.

Yates led the Vol scoring with 22 points, including 8 of 9 free-throws, his best free-throw effort of the season. Tabor had 18 points, 8 of his also coming from the free-throw lane. Sevier was the only scorer in double figures with 16. Darnall, the former Hornbeak flash, led Murray with 23 points.

UT made 26 field goals, 31 of 41 free-throws and committed 29 fouls. Murray made 37 field goals (the only team other than Vandy to outscore the Vols from the field), 25 of 43 free-throws and committed 21 fouls.

UTMB 83	Murray 99
Tabor 18	Wagoner 19
Yates 22	Alexander 6
Sevier 16	Darnall 23
Kelley 7	Wray 11
Kirk, Bill 6	Austin 15
Wilson	Lusk 4
Mitchell 4	Nichols 10
Young 6	Combs 8
Kirk, Pete 2	Dingworth 2
Pipkin 2	Marchildon 1
Whipple	

48. Paducah then started to narrow the gap and had pulled up to a 65-60 score, when the aforementioned display by Dodson took place.

UTMB 70	Paducah 60
Tabor 29	Lampley 4
Kelley 10	Glisson 12
Yates 16	Brown 6
Kirk, Bob 13	Williams 20
Wilson	Austin 8
Sevier 21	Buchanan 10
Mitchell 4	Kinsey
Kirk, Bill 4	

Our heart goes out to a certain professor. He is very absent-minded and yesterday it led to a sad plight, for he kissed his students goodbye, then went home and gave his wife an examination.

## INTRAMURALS

By HELEN CLAIRE CHERRY

Boy, you talk about progress, and you can't help but mention the Yellow team. It was at the bottom of the list for points, and in only two months it moved to second place. I always heard that you couldn't keep a good team down though. Congratulations are in store for Louise Alderdice, who took over the team. She has really put some time and effort on the standing of the team. Incidentally, 114 of the points were made in shuffleboard. This is really amazing.

The women's shuffleboard tournament was completed February 29, with Louise Alderdice coming out the victor. Ruth Ann McDaniel of Red team was runner-up. These girls were awarded medals for their achievement.

Lindy Hedge of Brown team received a medal for the most points scored in the basketball tournament, which was won by her team. Ruth Ann McDaniel won another medal for being runner-up in points scored.

Now the men's and women's checker tournament took a turn for the worse when all the girls were beaten. "Oh well, girls can't be both beautiful and brainy," Frede Clements of Black team went on to win the tournament.

For the remainder of the quarter, the intramural teams will be busy working on Carnicus which will be March 8. Just because the intramural sports are over, this does not mean that the possibility for making more points for your team is over. Advanced ticket selling to Carnicus really helps to pile up the points. The special dance groups and the special tumbling groups are gathering points for their team.

This year for the first time, there will be a trophy awarded to the high point graduating senior, both man and woman. This is unusual at UTMB, because in the past only the high point sophomore received recognition for his work. This is due to the fact that there are so many more juniors and seniors participating in intramurals. The Physical Education Department felt that they should be rewarded with this opportunity in upper-division work. Look in the trophy case in the gymnasium and admire the beautiful new trophies which are to be awarded.

TEAM STANDING	March 1, 1956
Red	428
Yellow	386
Brown	375
Blue	344
Black	321
Orange	307
Green	303
White	288

**INTRAMURAL HIGH POINT FRESHMEN**  
Charlotte White, Red ..... 27  
Annette Conner, Brown ..... 24  
Linda Stanfill, Red ..... 21  
Linda Hedge, Brown ..... 21  
Kay Pritchett, Brown ..... 21  
Billie Poston, Yellow ..... 17

Immediately at the beginning of Spring quarter, there will be women's badminton, mixed badminton, softball (which will be the primary sport) and for the men, besides these, there will be track and field, and handball.

## Peggy Weatherley Wins Music Award

Peggy Weatherley has been named the winner of the Philharmonic Music Award for the spring quarter. The award covers the complete cost of voice lessons for the spring quarter. Miss Weatherley is a freshman from Camden. She is a Home Ec major.

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